CAPITAL AND LABOR BONDS.

Civic Federation Conference in Session.

LEADERS OF ALL RANKS PRESENT.

Addresses Delivered by Archbishop Iroland, Bishop Potter, and Senator Hanna-Capitalists and ternal Gathering.

NEW YORK, Dec. 16.-The meeting room of the Board of Trade was the acene of a remarkable gathering this morning when the conference to bring capital and labor into closer union was called to order. It was the first session of the industrial department of the National | Civic Federation. Statesmen, c'ergymen, lawyers, business men, and labor leaders sat side by side, each desirous of lending his opinion and help to the cause of com-

Bishop Potter Arrives.

Bishop Potter was the first arrival, soor followed by Archbishop Ireland and Senator Hanna. S. R. Callaway, president of the American Locomotive Works, was show at the National Theatre last night, among the early arrivals. Oscar Straus, The audience which completely filled the presiding officer, opened the session at 10:45 o'elock. He read a telegram from Samuel Compers, president of the Federation of Labor. It was dated at Scranton and stated that Mr. Compers was tempo-

Mr. Straus then addressed the meeting. He made an earnest plea for industrial peace. He read from a speech of the late President McKinley declaring commercial the Reuben and the Maid" and commentwars were unprofitable and unwise. Mr. Straus declared that commercial wars were the results of ignorance and passion, and said it was time for capital and labor to arrive at a better understanding. During Mr. Straus' address C. M. Schwab, President of the Steel Trust, took a chair near Bishop Potter. The chair-man then called upon the Rt. Rev. Bishop

To Wait for Absentees.

The Bishop asked that a resolution be adopted that a telegram be sent to Mr. Gempers and others unavoidably detained

He said the trouble of the present was not the lack of power, but rather lack of ideas. He said there were many condi-tions to meet, and it would require much thought and study to meet them, but the trend in the present Brazilon showed the

right spirit.
"The misery of the present condition of affairs," said the Bishop, "Is the lack of human contact. Capital does not know labor, and labor does not know capital."

Senator Hanna Speaks. Senator Hanna was introduced. The Senator said his interest in the strikes began in 1874, when there was trouble in the bituminous coal fields. There was a strike at that time, and the labor men came to him and read the constitution and

came to him and read the constitution and by-laws of an organization which they had formed. The trouble was averted by arbitration, and from that day he was a firm believer in organized labor. "While life remains within me I shall do my best to bring about a closer rela-tion between capital and labor," said Sen-ator Hanna. He added that in any way that he could serve the organization he

that it was his duty to attend the meeting and lend his aid to the maintenance of peace oetween capital and labor. The Archbishop gave as the reason of a difference between capital and labor a lack of brotherhood. He declared that it was necessary to create a channel whereby

capital and labor could meet.

Labor, he said, demanded a decent livelihood and kindly consideration for its
interest. It was necessarily so, that there must be inequality in the things of earth.

when difficulties arise, we could meet together, I am sure strikes could be avoided. There is nothing so gratifying as to hear Senator Hanna saying that he speaks from the heart, and will do all he can to help the cause.

An American Duty.

"We are bound as Americans to assist in social peace. The eyes of the world are upon the United States for settlement of the question of capital and labor. It is a great work of humanity and religion, and we must all hope and pray that the solution of the problem will be

John Phillips, Secretary of the National Hatters' Union, was called upon by the chair and said that he had merely come to listen and had not propared a speech He said that his organization was opposed to men leaving their work for either a trivinl or a serious trouble

"There was a time when we quit work for nothing, and what became of us? We gravitated to the corner and we soon lost our judicial mind. That time is no more. Arbitration has done away with that. We now make a contract every aix months, and we live up to it. What we want is peace and a fraternal spirit. I want to say one thing right now: I always thought Mark Hanna was an enemy of labor, but I always give in when I'm licked, and I am now; I give in."

Benefited by Organization.

John J. Donnelly, an agent of the Bricklayers' Union, followed. He declared his organization had always been benefited by organization.

James Ryan, Vice President of the New York Federation of Labor and Sixth Vice President of the International Typograph-ical Union, said: "I want to say that Senator Hanna's re-

marks here will go further than anything I have heard in fifty years to coment a brotherly feeling between employer and

President Schwah, of the Steel Trust, spoke as follows: I am rendy to do all that is fair to bring about a complete harmony between capital and labor. I want to say now that no trust can suc-ceed that restricts its output. I say now, as I have said before, that I am opposed to labor organizations as they now exist. but not of themselves. I am not opposed to labor organizations which live up to their contracts. I have spoken plainly—I hope not offensively."

James Reynolds, head of the University

Settlements, and Marcus Marks, president of the Clothing Makers' Association, also spoke. The conference adjourned until 10:36 o'clock tomorrow morning.

Two Postoffices Burned.

The chief postoffice inspector yesterday received information that the postoffices

AT THE THEATRES.

The National-Rogers Brothers in Washington."

CAST OF CHARACTERS Engene Jepson Gus A. Weinberg Pat Reonry

The funny Rogers brothers, who take meh great deligit in (wisting the English language into all sorts of odd conversational shapes, have come to the Capital Trades Union Officials in a Fra- | in various vehicles, and have located their peculiarly diverting performances in Central Park and Wall Street, but their Intest offering in Washington is by all odds the best and most congenial they have Jet showed.

Not that there is a great deal of Washington in the piece, although there is a view of the Capitol, which will be recogpized by persons with vivid imaginations; the John J. McNally farrage of nonsense. music, and pretty maidens, garbed daintily sometimes, gorgeously frequently, and with the performance. But the fact remains that never before have these genuinely among the early arrivals. Oscar Straus, The audience, which completely filled the house, was more than enthusiastic; it was ter, encores to the different songs, particuencores to the different songs, partion-larly the new "Rouben and the Mald" one, and Maurice Levi was compelled to work his band overtime in order to satisfy the pursistence of the assemblage. And, as a result, everybody left the theatre either made to tell volumes. The large and once whistling or humming "The Wedding of ing on the superlative excellence of the performance. Mr. McNally, who has fur-nished all of the pieces in which the Rogers Brothers have appeared since they be-came luminous theatrical bodies, has cer-tainly excelled himself in his new Wash-ington vaudeville farce.

The story relates that Alfred Harrimon loves the daughter of a New York politician, who objects to the match. Upon his death he leaves a will permitting the marriage of the young people on condition that Harriman is elected to Congress in a district that is overwhelmingly Democrat-ic; the fact that Harriman is a rabid Re-Gempers and others unavoidably detained that the meeting would be held together until they arrived, and that Robert Easley be appointed secretary of the conference. Both resolutions were adopted.

But he conceives the more streamous. But he conceives the appointed secretary of the conference. Both resolutions were adopted.

Bishop Potter then made an address. He said the trouble of the present was not the lack of power, but rather lack of the lack of power, but rather lack of power, but rather lack of the lack of power will be severy man and woman has knewn when arithmetic and spelling were the buchear's frequency of life, and the little "Game of Songs' introduced by Mr. Mack is really enjoyable.

The humor is so quaint and delicious as the lack of power, but rather lack of power, but rather lack of power, but rather lack of the lack of power with the lack o

The Rogers brothers make their first night at the Democratic Club, New York effects elsewhere in the production are city, in which seeme there is an opportunity for an abundance of bilarity of the kind familiar in these Rogers shows. The second act is laid in Washington, and in this the Teutonic funnakers engage in a typical sidewalk conversational turn. The third act of the piece brings ever-body to the Pan-American Exposition, where is displayed a central responsition of the displayed a central responsition of the second agreed deal of reserve. He

but it is sufficient to string a lot of first-class vaudeville specialties upon. Of these special features the best liked last night class vandeville specialties upon. Of these special features the best liked last night would gladly do so.

Archbishop Ireland followed Senator Hanna in an elequent address. He said that as a minister of religion he felt that it was his duty to attend the meeting.

And the said that as a minister of religion he felt that it was his duty to attend the meeting.

The wedding of the court lavorites of acoust involves of the court lavorites of acoust avorites of acoust avorites of acoust avorites of acoust avorites of acoust lavorites of acoust Reuben and the Maid," sung by Gus and Max Rogers, Edith St. Clair, and Jeanette Bageard; "The March of the Electric Bageard; 'The March of the Escenti-Light Cadets," introduced in the second act with great success by about forty girls arrayed in magnificent continues orna-mented with a myriad of tiny electric lights; a burlesque song and dance inter-preted by the Rogers brothers and six-teen young women, and a very fetching encewhile called "1776-1961." In which ensemble called "1776-1961," in which thirty-six of the comellest members of the chorus represent, in song and cos-tume, the numerous stages of development

of fashion in this country.

Max and Gus Rogers have plenty to do in their Washington piece, and they do it all most cleverly. Their cross-fire conrerestions are bright and new, and were it not for the warning on the programme that they are guarded by copyright The Times readers this morning might be given a chance to regard a few of the

choicest in cold type. One of the new members of the Rogers did all this and danced a few steps in

did silt this and tabled a to see to addition.

Eugene Jepson showed that he can be surrounded by a lot of the "merry-merry" element and at the same time remember that he is an actor of the legitimate school; William West clings tenanhously to his cester songs, with which he has more success in this country than anyone else, and Pat Rooney recalls his late talented sire principally because he has none of his humor, although perhaps a pedal dexierity may be accepted in lieu of the parental talent. The Rogers Brothers chorus is in a class all by itself, and it is not only good-looking and gorgeounly gowned and perfectly drilled, but it is considerably larger than most organizations offer. The scenic appointments are ions offer. The scenic appointments ar inner meem to have forgotten or neglect ed nothing that might add to the attrac-tiveness of their this year's production

for the Hogers Brothers.

There will be matince performances of The Rogers Brothers in Washington" at the National Theatre tomorrow and Sat-

The Columbia-Andrew Mack in "Tom Menre."

2.048
CAST OF CHARACTERS.
Tem Moore Andrew Mac Prince of Wales Myon Cules Sir Percival Levelace George P. Nac Sir Percival Levelace Tracdore Batco Rollin Dyke org. W. De- Sherikhn Geles Sun
Been Benminel
Terence Farrell Prank Mayn. Buster Edward J. Hero. McDermott Bickard J. Dillos
Remie Tyrke
Lady Fitz-Herbert Jane Peyton Mrs. Malone

In his new play, "Tom Moore," which was produced at the Columbia last night, Andrew Mack has a vehicle which will at Cyprus, S. C., and Weaver, Me., had been burned to the ground. Purniture, supplies, records, and everything were bin among the foremost comedians of the lost. native stage. The comedy-for it is purely

lain-is one of the brightest, daintiest of forts penned within seasons. It is a production which leaves a sweet taste in the mouth, a clear brain, a light heart, and a sense of kinship with all mankind. It came as a complete surprise and erded as

a complete triumph, Theodore Burt Sayer attaches his name to the plan, and deserves equal credit with the man who enacts the title role. The dialogue sparkles with wit through-out the entire four acts, and there is a laugh in every line. The romantic poet is made to express sentiments which would have made any rhymster famous in life, and Sheridan, the famous wil, has more good things in his part than the original ever conceived. There is a plot, too, which holds the spectator until the final curtain, and so much incident has been woven into the fabric, that there is al-

nost a surfeit of pleasure. The heart story of the Irish poet is lved over in real flesh and genuine sur-The author evidently knew well his field gad with much ability has told the tale within a brief space without omitting a single incident. So smoothly has the result been attained that no specthis the result been attained that he special to its required and the programme does not have to be referred to to effect an understanding. The company is an unsually capable one, and while Mack is the bright particular star he seldom has the centre of the stage.

Briefly, the story deals with the journey of Moore to itsily treipnd a little hand-

of Moore to Balky, Ireland, a little ham-let, where he meets Bessie Dyke, a pretty schoolteacher. The old story of love at first sight is repeated. Here enters the villain in the person of Sir Percival Loverather scantily once or twice, might as lace, who wagers a sum with Lord Moira well have been termed anything besides that he will take the girl from Moore and Washington for all the Capital has to do ruin her. The scheme is effected by having the poet propose to another girl in a loke. Bessle Dyke witnesses the proposal, and in a fit of anger goes to London at entertaining fraternal comedians given the suggestion of Lovelage. The girl' script and fixes it upon Moore.

> last night lived, and loved, and suched, and sighed with Tom Moore. It rejaiced in his successes and was down, and at his reverses. Applause was as frequent as laughter, and both were almost contin ous. Eight times was the star recalled to
> the stage at the fail of the curtain after
> the first act. This enthusiasm was repeated throughout to night. After the
> accord act Mr. Mack was compelled to
> respond to the demand for a speech, and
> acquitted himself modestly and with
> heaver.

The opening act is worth an entire per formunce of a lesser play. It tresents an ancient schoolhouse in old Iroland and gives a delightful glimpse of want was in other days. The scholars are such as very man and woman has known when irithmetic and spelling were the buckears

The attic room occupied by Moore while in London makes a splendid scene, and frames a rare bit of comedy. The scenic appearance as politicians at a ladies' frames a rare bit of comedy. The scenic night at the Democratic Club, New York effects elsewhere in the production are

the Pan-American Exposition, where is displayed a capital reproduction of the electric tower. Just toward the conclusion of the performance the discovery is made that neither Chauffs nor Lauffs has ever been naturalized, and, therefore, Harriman is entitled to the coveted seat in the lower house on the hill.

This plot, it will be noted, is not calculated to tax the intellect to any extent, but it is sufficient to string a lot of first-

share in the interest as Bessie Dyke, proved to be a clever actress. The por-traiture of the court favorities of Moore's made an ideal villain. Other members of the company who were notably good were Theodore Habcock as Lord Moira, and George W. Deyo as Gyles Dyke. Matinees Thursday and Saturday.

Chase's-Percy Haswell Company.

Yesterday the local playgoing public was afforded an opportunity to welcome back to Washington an actress whose popularity here is beyond question, and who stands at the head and fore of the Capital's favorites, Percy Haswell, who appeared at Chase's Theatre as a star. supported by a company of well-selected players in Henry Arthur Jones' clever ociety drams, "The Liurs." Since Miss Haswell occupied the post

tion of leading woman with W. H. Crane her work has been viewed with pride by Washingtonians, for she belongs to the One of the new members of the Rogers organization is Hattle Williams, who as Maizi Mahoni displayed an immense amount of vivacity and proved too that she is a very capable actrees. Her work stood out prominently above the efforts of the other feminine members of the company last night, and she scored one of the distinct hits of the performance. Edith St. Clair looked as dainty and pretty as usual, and beiped the chief comedians with their songs, and Joannette Rageard did all this and dahced a few steps in such high regard by the local theatre-go ing public. Miss Haswell is now reaping the reward of her long and conscientious apprenticeship to other stars, for she is at the head of her own company, and fills e position with all the case and grace with which her experience and study have

called by many as the vehicle which served John Drew several years agn. It is a brilliant society drama, full of such shafts of wit and satire as have always characterized the writings of Henry Ar-thur Jones, and presents a plane of life atways internetly interesting to the public a picture which brings into glaring promence the frothy empty, purposeless ex-tence led by the no-called smart set and sarkling and in many instances unusually clever, and certainly worthy of a less-med theme than that which the author selected. The story is the old one of hus-sand and wife drifting apart, cause onnown, and the imminent elopement he wife, when the calamity is averted by he Intervention of the man who is a riend to everyhody in the play.

Miss Heswell enacts the role of the wife. Miss Hi swell enacts the role of the wife, Lady Jessica Nepest, whom she made a frivolous, thoughtless, fascinating woman, in Miss Hiswell's Lady Jessica there is nothing had at heart. She is the spoiled child of society, eager for a toy and when she finds one within her grams she is both to part with it. She says good-bye to her lover and joes home with her husband like a petied, petulant, though very attractive

Frank Gillmore, an actor somewhat new Frank Gillmore, an actor somewhat new to Washington, plays the role originated by John Drew, Sir Christopher Deering, with much discretion and repose, and that admirable player, George Fawcett, ap-pears as Gilbert Nepean, the husband. It is much to be regretted that Mr. Fawcett was afforded only a few lines, for it seemed like so much good material going to waste.

In addition to Miss Haswell, her com-In addition to Miss Haswell, her company presents two other local favorites in Alfred Hudson and Percy Winter Mr. Hudson was a popular member of the National Stock Company, and in "The Liars" he fills a small part very eleverly. A bill for the extension of Seventeenth Street. A bill for the extension of Seventeenth Street to the Walbridge subdivision of Ingleside, has been introduced by Representative Pearre.

the performance and the very effective settings were tributes to his acknowledged abilities as a stage director.

"The Larra" will be presented twice a day during the week.

Lafayette-"An Enemy to the King." The ante-Christmas offering of the Belows stock company at the Lafayette Theatre this week is the romantic drama, 'An Enemy to the King," the play in which E. H. Sothern starred successfully several seasons ago. It was one of that actor's most profitable plays, and the revival of it by the slock company will doubtless be welcomed by the large clien-tele of Manager Berger's playhouse. The performance given last evening was in every way equal to the previous efforts of the stock company, and as there are so many good characters in the play, the various members of the company are afforded splendid opportunities to appear to

dvantage.
"An Enemy to the King" is a play tha comes perilously near to being melo-frama. There are any number of in-ligues; there are plotting and counter-plotting, and the hero and heroine are on harmed. It is a picturesque play, laid in the period of the gallant Heary of Na-varre. The hero is a Huguenot captain upon whose head a price is laid. Julie de Varion, in order to save her father rom death, enters into a compact to de-iver the captain to his enemies. She is shout to fulfill her contract, when she becovers that the captain has been her savier from the cowardly insults of one of his enemy's henchmen. The story is cleverly worked out to a happy ending. and Julie finds that ahe is in love with the

laring Huguenot.

The play is well put on, and its presenects great credit upon Mr. Bellows and a company of players. It requires an assually large cast, and the performance last night demonstrates that the limits of the Lafayette organization are not cir unscribed by difficulties too hard to vercome. Barring the excusable mishap incidental to a first night, all of the play ers appeared to excellent advantage. M Whitlesey made a gallant and dashing hero and gave a uplendid interpretation of the chief role. Myron Leffingwell made an amounting if odious Comic da Berquiz, and Charles Wyngate gave a good recition of the Huguenot captain's lacker masquer-ading as a gentleman. Lillian Lawrence as Julie de Varion, the heroine, showe nette Walker as her maid was good, Mati-

Academy-Across the Pacific."

Blaney's allrring war drams, "Acros the Pacific," forms the hill this week a the Academy of Music, and last night large and enthusiastic audience witnessed the many exciting scenes with absorbing

ppines, but has its origin in a mining in Montana, where numerous schemes are hatched by the chief villain for the discomfort of everybody. From the camp the scene shifts to Chinatown, San Francisco, and shows an opium den San Francisco, and shows an optem de in full blast. The picture is very realistic of such places, and during the act one is afforded an opportunity of studying the awful effects of the drug when once the habit is acquired. The plot of the villain to separate a rich ward from her guardian, in which he is being constantly foiled, forms the main theme, and continues from America to a Philippine jungle. Here an exciting situation is presented in thattack on block house No. 7, in which genuine rapid-fire Gailing gun is brought into use. The arrival of re-enforcements, under the command of General Lawton, relieves the garrison, and everything ends in the usually happy way of stage stories.

The principal role in the play is that

of a newspaper correspondent who writing a book, and who goes to t Philippines with the Montana regime that he may gather fresh material. role is played by Harry Clay Blancy, who is favorably remembered here. As Wille Live, he manages to keep the audience in constant good spirits, and affords much amusement by his continual use of a camera. "Chinese" Johnny Williams scored a success in several Chinese roles and did a clever imitation of Ching Ling Foo. Harry W. Fenwick was an accept-able villain, and Orme Caldora was good as Joe Lanier, the hero. Dorothy King, Marie Pettes and Kittle Wolfe shared the feminine honors.

During the action of the play specialties were introduced by Harry Clay Blanes, Kittle Wolfe, Johnny Williams, Thomas R. Beaty, and the Rough Rider Concert Band. Mathees of "Across the Pacific" will be given today, Thursday and Satur-

Kernan's-Big Sensation Show, "The Big Sensation Company" at Ker

nan's Lyceum this week was attractive enough to draw packed houses to that theatre at both performances yesterday. It is really one of the best burlesque shows seen at Kernan's this season. The company includes many good variety performers, and the olio is replete with un usually clever acts. Seekers for navelty will be well repaid by a visit to the Lycum Theatre this week.

The entertainment begins with a bur esque entitled "Mrs. Gregan's Pink Tea, which the entire company appears and oders a number of popular songs, combined with some humor. In the oilo are the Newell Staters in difficult and pretty back and wing dancing, a septette of creers, who perform on a number of musical ters, who perform on a number of musical instruments; Corroy and Keller, come-dians; Josie LeCoy, an unusually clever forman yoder; Farmin and Neison, aero-lats who perform some startling gymnas-tic feats; Collins and Collins, puncters roups of leaping dogs. These unimals o some wonderful leaping, and are well The performance concludes with an

musing burlesque. "King of the Hon Gee loss," in which the full strength of the empany appears. Mathon every day.

The Bijon-Buckesque and Vandeville Manager Schlesinger has seldem offeres the patrons of the Hijou such a good all- SI hat enjoyed by two big audiences yester day. There were no great names besides that of the Magician Powell to lure the \$1

dete with act; of unexpected excellence Contrary to the general custom at the if the stock company was not given until be end of the show. This week's hur-cague, called "Blue Points," affords Dave lewis, Bert Lealle, Matt Rennedy, and John P. Rodgers plenty of opportunities of display their consedy talents and also ermits Nellie V. Nichols, Suste Reca-nora, Hattle Hilton, Clara Huggins, and

The Great Powell heads the olio with a magical act that it genuinely good, and was warmly praised vesterday. He works with much case, and his illusions are cap itally exhibited. Little and Pritzkow in sketch entitled "A Mixed Affair" mad the comedy hi of the afternoon with at act that is far ahead of most affairs o act that is far ahead of most amairs of the kind. McIntyre and Primrose pleased very well in a good black-faced act, and Elsie Bernard scored a decided hit with her songs, which were unusually well res-dered. The Garcinetti troups of seve-skilled acrobats furnished some neura-tional symmastics that completely capti-vated the audience. Matines daily,

Street to the Walbridge subdivision of

Lansburgh & Bro.

All Pocketbooks from \$1 up Stamped Free. All Silverware Engraved Free. Monograms Engraved on Umbrellas Free. All goods that are boxable will be boxed free of charge.

The busiest week of the whole year begins today. An army of salespeople are here to serve you carefully. If you consult your own comfort you will buy early-and escape the inevitable crush of the last few days.

A Good Blanket Would Make an Acceptable Gift.

The Lansburgh All-wool Biacket has been a seller-why? It combines beauty, quality, and strength. In its making we gave the manufacturers to understand that we wanted the very best blanket that could be made for \$5. We got it. We say so-every one says so. See for yourself. All colors, all

\$5.00.

There has been a scurry among the eager blanket buyers since we placed on sale our latest purchase of \$1.66 All-wool Champion Blankets. Name indicates what it is. True, they've made great inroads into our supply; but we've a number of them left still. A word of description: Made of the fluest California wool, thoroughly shrunken, wide sitk binding; red, blue, pink, and yellow borders-

\$5.90.

Extra size All-wool California Blanket-beautiful in finish, close in weave-made large enough to cover two very stout people. The climax of blanket-making has been reached in this covering. Sells for \$13.

\$9.98.

For the baby's bed we are showing an extensive line of Blankets which in quality and price will meet and satisfy every taste and every purse. A price-range from

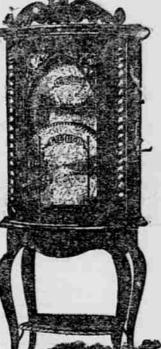
75c to \$5.50.

Lansburgh & Bro.,

420 to 426 Seventh Street.

417 to 425 Eighth Street.

NOW'S THE TIME--- 16 DAYS LEFT, JOIN ONE OF Droop's Music Clubs.



Accordion? \$1,00 down and a sman titles you to membership. Hundreds have taken advantage of our unprecedented offer. Can you afford to stay

DO YOU WANT A

Regina Music Box?

Washburn Gritar?

Autoharp?

Violin?

S. S. Stewart Banjo?

Washburn Mandolin?

Fill in this coupon and mail It to us at once We will forward particulars. Don't delay, as the memberships will be filled by January 1.

DROOP'S, 925 Penna. Avenue. Steinway and Other Planos.

-----Xmas Specials. 🖠

Exquisite... Water Colors, \$1.50. Beautiful Pictures in Carbon,

Platinum and Photogravures,

Framing to order at very low prices-

25c to \$5.00.

S. J. VENABLE, "The Framery," 610 9th Streat N. W.

FOUNTAIN PEN John C. Parker,



THE SHOREHAM

AMERICAN AND EUROPEAN PLAN, Sanguet Heli to rent for wedding receptions musicalest dances—at resonable rates RESTAURANT FAMOUS FOR ITS CUISINE. After-Theatre Supper Specialty. A "Club Supper" will be served from 10 to 11 JOHN T. DEVINE, Proprietor.

ROSES, VIOLETS and CARNATIONS. Shaffer, 14th and 1 Sts.

Credit

MORRIS CHAIRS,

PARLOR and MUSIC CARINETS GILT CLAIRS. SIDEBOARDS. CHINA CLOSETS. FINE HAVILAND CHINA RUGS, etc.

Payments arranged to suit youweekly or monthly.

GAN'S Mammoth Credit House,

******************** \$5 Teeth that Fit,

1.7, 819, 821, 823 7th St. N. W.

Eet. H and I Sts.

Including Painless Extraction accurately, doid crowns, \$5; purcelain crowns, gold fillings, \$1.50 up; white fillings, 50c up. urs, \$20 to 6. Sunday, 10 to 4.

CR. FATTON'S Painless Cental Parlor, SIO F N. W. 2d Floor.

KNABE PIANOS. Bargains in new and used instruments of various makes.

Acolian and Pianola. PIANOS RENTED. Nm.Knabe&Co.

CO. Main Store, corner 7th and 8 Storets. Branches all ever the city and in all markets. Monthly mossi-tiem

1209 Penna. Ave.

Woodward and Lothrop

New York - Washington - Paris

Open Evenings Until Christmas.

A Thousand or More

Holiday

Dress

Patterns

Have been added to the already very liberal collection displayed on centre counters, main floor. The most popular fabrics, imported and domestic, are represented, and the lengths are all amplegraduated according to the various widths of the goods. And they are put up in gift shape, ready for presentation.

We also offer

Colored AND

Black

Dress

Goods.

Purchased for the Holidays, At Very Special Prices.

Colored Dress

Goods. 40c a yard for 50c quality 36 inch Two-toned Venetian. 65c a yard for 75c quality 42-

inch Satin Venetian. 50c a yard for 75c quality 50-in. All-wool Homespun. 59c yard for \$1.00 quality 50-in.

All-wool Cheviot Plaids. 75c a yard for \$1.25 quality 54inch All-wool Camel's Hair Chev-

Black Dress Goods.

374c a yard for 50c quality 38inch All-wool Black Cheviot. 59c a yard for 75e quality 42inch All-wool Albatross.

65c a yard for 75c quality 50inch All-wool Cheviot. 75c a yard for \$1.00 quality 50-

inch All-wool Zibeline Cheviot.

75e a yard for \$1.00 quality 46inch All-wool Satin Prunella. 75c a yard for \$1.25 quality 45inch All-wool English Herring-

bone Cravenette. 75c a yard for \$1.25 quality 45nch All-wool Showerproof Serge, \$1.00 a yard for \$1.25 quality 4-inch All-wool Camel's Hair

Holiday Dress Patterns

Of the above fabrics and many others cut in suitable lengths and eatly banded or boxed, as preerred.

\$2.00 to \$7.50 the Pattern.

Cotton

Dress Patterns.

Percales, \$1.00, \$1.25, and \$1.50 he pattern. Ginghams, \$1.00, \$1.25, and

\$1.50 the pattern. Prints, 50c, 60c, and 72c the pattern. First floor-Tenth Street.

CASTORIA For Infants and Children. The Kind You Have Always Bought